

Violine 1 ----- Telemann, Concerto in la minore

1 GRAVEMENT

1 4/4 G4 A4 B4 C5 B4 A4 G4 F4 B3 A3 G3 F3 trill

5 trill F3 G3 A3 B3 A3 G3 F3 E3 D3 C3 B2 A2 G2 F2 E2 D2 trill

9 C3 B2 A2 G2 F2 E2 D2 C2 10 F2 E2 D2 C2 11-17 whole rests

18 B2 A2 G2 F2 E2 D2 C2 B1 A1 G1 F1 E1 D1 C1 B0 A0 trill

22 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 trill

26 E0 D0 C0 B0 A0 G0 F0 E0 27 A0 G0 F0 E0 28-34 whole rests

35 D0 C0 B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 C0 trill

39 trill B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 trill

44 45 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 D0 C0 B0 A0 G0 F0 E0 trill

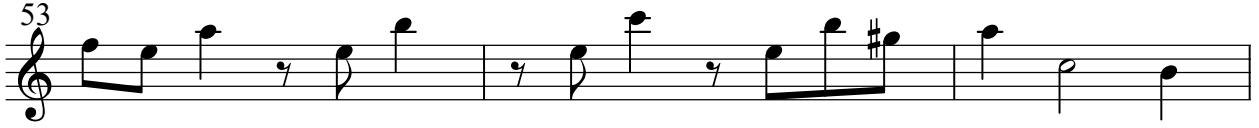
50

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Tutti

Telemann violine 1 vissement

This musical score is for a violin part in common time (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The piece begins with a treble clef and a common time signature. The first staff starts at measure 1. The second staff starts at measure 4. The third staff starts at measure 8. The fourth staff starts at measure 13. The fifth staff starts at measure 15. The sixth staff starts at measure 20. The seventh staff starts at measure 23. The eighth staff starts at measure 28. The ninth staff starts at measure 31. The tenth staff starts at measure 36. The final staff starts at measure 42. The music features a mix of melodic lines and rests, with some measures containing complex rhythmic patterns.



Telemann - Violine 1 - Largement



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Telemann - Violine I -- Vivement

This musical score is for the first violin part of a piece by Georg Philipp Telemann, titled "Vivement". The score is written in treble clef with a 3/8 time signature. It consists of ten staves of music, with measure numbers 6, 12, 17, 25, 33, 39, 45, 51, 56, and 61 indicated at the beginning of their respective staves. The piece is characterized by its lively tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The notation includes slurs, accents, and repeat signs, indicating specific performance techniques and structural elements.

